

*TESTIMONIALS*

*"Christian Swenson is an artist I highly recommend. During the school assembly he was able to keep several hundred students 'right in the palm of his hand' by paying attention to their responses and adjusting his performance."*

*Title One Teacher, Oak Harbor, WA*

*"Christian made us laugh, kept us in awe of his unique and refined creative energy and somehow entertained a crowd ranging in age from pre-school to adult....This was an excellent teaching tool while providing entertainment at its best."*

*Middle School Evening Program Coordinator, Milton, WA*

*"Outstanding performance, students were connected with him."*

*Middle School Vice Principal, Milton, WA*

*"Your concern for bringing a high quality experience to our children permeated everything you did and everyone who attended your program enjoyed it very much."*

*Elementary Assistant Principal, Spanaway, WA*

*"The Bush School was completely blown away by your 'Human Jazz' performance. I was personally amazed not only by your unique talents, but by your ability to take risks and completely captivate an audience, especially one of high schoolers such as myself. Walking around for the rest of the day I heard nothing but admiration and intense excitement about what they had seen, heard and experienced that morning. You Rock!"*

*Forum Committee spokesperson, Private High School, Seattle, WA*

*"Enacting the lifecycle of a tree, from little sprout to old tree felled by a storm, its decomposition and the emergence of a new sapling was extraordinary. True experiential learning!"*

*Kindergarten Teacher's Aide, Seattle, WA*

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*Christian Swenson*

*HUMAN JAZZ*

*"You thrilled us with your performance and delighted us in the workshop. I feel emboldened and a bit more "normal" these days."*

*Artist/Audience member, Grass Valley, CA*

*"Connectedness" – is what I felt when I left one of his "performances", his non-verbal language and sculptural, symbolic movements transcended cultures and reached into that place which is the same in all of us. He appealed to children and the art sophisticated adult. I watched him perform in a gymnasium with 500 children ages 5 – 12 and he held them in awe, then that evening with little change of menu, he captured the adult audience."*

*Arts Educator, Yakima, WA*

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